THE METROPOLITAN MUSEUM OF ART
3 0620 00514949 6

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VALUABLE JEWELS, FURS WATCHES, MINIATURES GOLD BOXES, ENAMELS, ETC.

COMPRISING

The Property of MISS HALFORD;

The Property of the late A. W. PILLEAU, ESQ.;

The Property of R. C. LEAMAN, ESQ.;

AND

The Property of N. S. BROWN, ESQ.

Day of Sale:

MONDAY, THE 27TH OF APRIL

At ELEVEN o'clock precisely

1942

CATALOGUE

OF

VALUABLE JEWELS

COMPRISING

The Property of Miss Halford;

AND INCLUDING

FINE DIAMONDS; A RARE STAR RUBY; IMPORTANT PEARLS, ETC.

FURS

INCLUDING

RUSSIAN SABLES FROM VARIOUS PRIVATE OWNERS

OBJECTS OF VERTU

COMPRISING

The Property of the late A. W. Pilleau, Esq.;

AND

The Property of R. C. Leaman, Esq.;

AND INCLUDING

GOLD BOXES; ENAMELS; FANS, ETC.

MINIATURES

BY OR ATTRIBUTED TO H. P. BONE, R. CROSSE, R. BULL
J. PEYRE, A. PLIMER, E. TAYLOR, H. BECKFORD, ETC.

ALSO

ENAMELLED WATCHES

The Property of N. S. Brown, Esq.

THE SECOND AND FINAL PORTION OF THE COLLECTION

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On MONDAY, the 27th of APRIL, 1942

AT **ELEVEN** O'CLOCK PRECISELY

On View Thursday and Friday prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" *Abinitio, Wesdo, London.*"
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SWARD."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

JEWELS, FURS AND OBJECTS OF VERTU

DAY OF SALE:

Monday, 27th April, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady

1 A 9-carat gold BAG PURSE, with fine mesh and a shaped mount pierced in a scroll design

2 An 18-carat gold Pencil Case; a 22-carat gold Wedding Ring; and a Cat's-eye mounted in gold as a Stud 3

3 A star sapphire and rose diamond cluster Tie-pin

4 AN EMERALD AND DIAMOND three-stone RING, in a coronet setting

5 A FINE RUBY MOUNTED WITH DIAMONDS as a cluster Ring

6 A SPECIMEN STAR RUBY mounted with diamonds as a bar Brooch

7 A PAIR OF IMPORTANT PEARL AND DIAMOND DROP EAR-RINGS

8 THREE FINE PEARLS MOUNTED WITH DIAMONDS as a cluster and drop Pendant on a platinum necklet

9 A LORGNETTE, the oblong frame set with fine diamonds and sapphires in a cluster and bar design

10 A pair of gold knot and bar Links with a sapphire centre ; and a pair of ditto with enamel borders and sapphire centres 4

11 A pair of fine gold Cuff-links with pink enamel fronts and diamond centres

12 A pair of mother-o'-pearl Cuff-links with rose diamond borders and turquoise centres

13 A pair of gold Cuff-links with cabochon sapphire centres and calibre sapphire borders (*two stones missing*)

The Property of a Lady

14 AN IMPORTANT DIAMOND TIARA of foliated scroll design with a flower centre, on a gold frame (*with extra fittings forming also three Brooches*)

15 AN IMPORTANT DIAMOND RIVIERE of large and small stones set alternately, and a gold chain back

16 A small diamond Cross with blue enamel borders, pendent from an enamel mount with a diamond cluster centre

The Property of Miss Halford

Belvethers, Pulborough, Sussex

17 A FINE BRACELET of stained carnelian beads in two sections, one of two rows and the other of three rows, with link connections in diamonds

18 A FINE BRACELET of four rows of sapphire beads, with diamond connections of baguette and square-cut stones

Other Properties

19 An English lever Pocket Watch in 18-carat gold case with crystal face

20 A Dress Watch in 9-carat gold case; and a gold Chain of twist design 2

21 A set of four Vest Buttons in blue enamel, with pearl and rose diamond cluster centres 4

21A A large rose Diamond mounted as a Ring; and another with two rubies as a Ring 2

21B An opal and diamond Ring; a paste amethyst and diamond cluster Ring; and a synthetic ruby Ring 3

21C A tortoiseshell Cigar Case; and a bead Necklet 2

21D A synthetic and diamond three-stone Ring

22 A red coral Necklet of six strands, with a carved snap; a Bracelet and a pair of Combs to match; and a fine pair of coral Ear-studs on white gold mounts 6

23 A gold and platinum Dress Watch-chain ; and a Scent Spray, veneered with mother-o'-pearl 2

24 A very nice Necklet of various beads, graduating in size, and comprising crocidolite, chalcedony, carnelian, jade, crystal, etc., some of which are carved

25 A fine gold Necklet of fancy-shaped links with a gem-set centre, and drop ; and a pair of Ear-rings to match 3

26 A fine gold Bracelet of flexible vertical sections

27 A flexible gold Bracelet of heavy domed-shaped links

28 A circular cut Diamond mounted as a Ring

29 A PAIR OF DIAMOND EAR-RINGS of foliated design and with cultured pearl tops

30 A large star Sapphire mounted as a Ring, with small diamonds in the shoulders

31 A diamond five-stone Ring

32 A diamond single-stone Ring

33 A sapphire and diamond half-hoop Bracelet

34 AN IMPORTANT DIAMOND mounted with a ruby border on a bar Brooch

35 A FINE DIAMOND MOUNTED SOLITAIRE as a Ring with small diamonds in the shoulders

35A A FINE ENAMEL AND GEM-SET SUITE, comprising :—an oval Pendant with ruby, emerald and diamond border and an emerald, pearl and diamond cluster centre and pearl drop, and a pair of Ear-rings to match 3

35B A FINE DIAMOND BROOCH in lobe quatrefoil form, with a sapphire centre

35C A gold long Chain of lozenge-shaped links and set at intervals with various stones, including turquoise, bloodstone, sapphire, opal, etc. ; and a gold Pencil Case 2

35D AN IMPORTANT DIAMOND BRACELET in three rows, on a gold hoop

35E A FINE DIAMOND AND PEARL BRACELET with added diamond ends, with a platinum chain to form a Necklet, designed as five clusters with collet connections

36 A FLEXIBLE BRACELET of two rows of synthetic rubies with vertical diamond bars between each section

37 A FINE CABOCHON RUBY AND DIAMOND PENDANT in a circular design, with a cluster centre and two loop bow sides and a foliated drop with cabochon ruby centre; and a pendent oblong Diamond with ruby borders

38 A FINE RUBY AND DIAMOND BRACELET, designed as six oblong links with each stone in a hinged setting and a fine diamond in the cluster centre

39 A pair of large Pearls, pear shape, mounted with chain drops as Ear-rings

40 A PAIR OF IMPORTANT BROOCHES each with a large button pearl centre, surrounded by eight diamonds

The Property of a Lady

FURS

41 A fine cross fox Collar and Cuffs 3

42 A cocoa-coloured fox Collar

43 A fine Russian sable-tail barrel-shaped Muff; and a Bag containing three sable Masks, three sable Tails and two Paws 9

44 A FINE RUSSIAN SABLE MUFF; and a flat Tie of fine Russian sable, lined brown satin 2

45 A large Collar of fine black fox

46 A black and white coney Bedcover, worked with a modernistic design in square panels and lined with ivory velvet

47 A very fine Rug of black Persian paw, lined black velvet

48 A large circular Cushion of beige and black Persian lamb, worked with a geometrical design and mounted on rucked velvet

The Property of a Lady

49 A VERY FINE RUSSIAN SABLE CAPE of eleven skins and tails, each skin stamped as Imperial Russian

** Said to have belonged to the Countess Olsoufieff, Lady-in-Waiting to the late Empress of Russia.

50 A Russian ermine Cape, trimmed with tails and with a collar of white fox

51 A FINE CANADIAN SABLE CAPE, trimmed with tails and paws

The Property of a Lady

52 A FINE SABLE CAPE trimmed with tails and paws

The Property of a Gentleman

52A A FINE RUSSIAN SABLE wide flat Collar, stamped and unmounted

52B A sable Coatee lined with brown satin

OBJECTS OF VERTU

A COLLECTION OF DECORATIVE MINIATURES AND SNUFF BOXES

The Property of R. C. Leaman, Esq.

Carlile House, Winnington Road, N.2

---

53 A Miniature of an Officer *by Frederick Buck.* in red uniform with black and gold facing, hair and initials *W.M.* at back, *oval*, $2\frac{1}{2}$*in.*; another Miniature of a Man in black coat; and two others of Ladies 4

54 A pair of decorative Miniatures of large oval size, in tortoiseshell frames, $5\frac{1}{4}$*in.*; a circular Miniature of three Ladies, in similar frame, $4\frac{3}{4}$*in.*; and one other 4

55 A well-painted Miniature of a Girl *by Louisa Jane Holder, signed and dated* 1830, in low-cut white dress with blue scarf, landscape background, *rectangular*, $5\frac{1}{2}$*in. by* 5*in.*; another rectangular Miniature of a Girl in yellow dress; and another of a Youth, perhaps intended for Byron 3

56 A large rectangular Miniature of the Marquise de Dreux Breze in masquerade costume of a shepherdess, with dog at her side, 10*in. by* $7\frac{1}{2}$*in.*; others of a Lady, half length, *oval*, 6*in.*; and a three-quarter length rectangular Miniature of a Girl in a green velvet dress, 5*in.* 4

57 A pair of decorative Miniatures called Lord and Lady Oakley, in oval ebonized and inlaid frames, $3\frac{3}{8}$*in.*; a pair of rectangular Frames, each containing two Miniatures of a Lady and Gallant; and a three-quarter length Miniature of a Girl in white dress, in tortoiseshell frame, *rectangular*, $3\frac{3}{4}$*in.* 5

58 A Miniature of Napoleon in profile to dexter, wearing uniform, $2\frac{3}{4}$*in.*; a Miniature of a Mother and Child *in the manner of Mrs. Mee*, $3\frac{1}{4}$*in.*; and three other Miniatures of Ladies, *one signed with a cursive D*, with a silhouette of a Cupid on the reverse 5

59 A Miniature of a Lady in white cap and dress, *signed W. M., perhaps by Mrs. W. Musgrave, née Mary Ann Heaphy*, $2\frac{3}{4}$*in.*; a Miniature of a Man in blue coat wearing a wig, $2\frac{1}{8}$*in.*; and two other Miniatures 4

60 A circular Miniature of a Lady in pink dress with a ribbon round her throat and flowers in her hair, $3\frac{3}{4}$*in.*; an oval Miniature of a Girl, three-quarter length, with her chin resting on her hand, $4\frac{3}{4}$*in.*; and three other Miniatures, all in pearwood frames 5

61 A rectangular Miniature of the Virgin and Child *by Harriet Beckford after Del Sarto*, $4\frac{3}{4}$*in. by* $4\frac{7}{8}$*in.*; another of Cupid *by the same artist*; and two rectangular Miniatures with Teniers subjects, $3\frac{3}{8}$*in.* 4

62 A Miniature called Marie Antoinette, in royal robes *in the manner of Augustin*, 4*in.*; another of Lady Craven in white dress, $4\frac{1}{4}$*in.*; a French Miniature of a Lady in large white hat, $4\frac{1}{4}$*in.*; and a rectangular Miniature of a Lady in a green dress with a rose in her corsage, 4*in.* 4

63 Two enamel Miniatures of Anne Boleyn and Marguerite de Loraine, *oval*, $4\frac{1}{4}$*in.*; two others of the Madonna and Child on porcelain; and a pair of biscuit profile Portraits *by J. Peyre*, 3*in.*, *circular* 6

64 A porcelain Plaque painted with a kermesse in a park scene, $9\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.*; another, smaller, with a group of musicians and lovers, $8\frac{1}{4}$*in. by* $5\frac{1}{2}$*in.*; two Miniatures of Ladies in ivory frames; and two others in rectangular frames 6

65 Two small Miniatures of Ladies in chased ormolu frames with Cupid supporting crowns, one of them *signed Hall*, $1\frac{5}{8}$*in.*; another, larger, the frame with ribbon ties, $2\frac{1}{2}$*in.*; and a Miniature of an Admiral, *oval*, 2*in.*, in rectangular frame 4

66 A pair of circular Miniatures with bust portraits of Ladies ; another pair, very similar, 3*in.* ; and another larger, three-quarter length of a Girl in a woodland scene, $3\frac{3}{4}$*in.* 5

67 A Miniature of the third Lord Rivers, in blue coat and white cravat, *oval*, $2\frac{1}{4}$*in.* ; another of a Man in black coat and white cravat, $4\frac{1}{8}$*in.* ; another of a Lady *in the manner of Ross*, 4*in.* ; and two other Miniatures, all in rectangular frames 5

68 A Miniature of Rembrandt, *by Harriet Beckford*, *oval*, $2\frac{3}{4}$*in.* ; a Head and Shoulders of a Virgin, $3\frac{1}{2}$*in.* ; a grisaille Head of Niobe, *also by the same artist*, 3*in.* ; and two other Miniatures 5

69 A pair of decorative Miniatures of Ladies in oval gem-set frames, $2\frac{3}{4}$*in.* ; another in pearl and enamelled frame, $3\frac{1}{2}$*in.* ; and three other decorative Miniatures of Ladies 6

70 A Miniature of Charles II in full bottom wig, $3\frac{1}{4}$*in.* ; another of a Boy *after Smart*, $3\frac{1}{4}$*in.* ; a Miniature of a Lady in low-cut white dress against a yellow background, *circa* 1800, $3\frac{1}{4}$*in.* ; and three other Miniatures of Ladies, one in a brooch frame 6

71 A Miniature of Napoleon, half length, in uniform wearing orders *after Isabey*, in a chiselled ormolu frame, *oval*, $3\frac{3}{4}$*in.* ; a pair of rectangular Miniatures of a Brother and Sister in pearl bordered filigree frames, the backs with armorials and cyphers in *verre eglomisé* style, $2\frac{3}{4}$*in.* ; and two other rectangular Miniatures 5

72 A circular Miniature of Cupid and Psyche *by Harriet Beckford*, $3\frac{1}{4}$*in.* ; another of the Magdalene *by the same artist*, $3\frac{1}{8}$*in.* ; a Miniature of a Man in blue coat and red collar *in the manner of Shelley* ; and another of a Girl in white dress, wearing a coral necklet, *oval*, 3*in.* 4

73 A Miniature of a Boy in small oval pearl bordered frame with plaited hair at back, $1\frac{5}{8}$*in.* ; two others in pearl bordered frames ; and four other small Miniatures 7

74 A pair of decorative Miniatures in silver and paste frames, each surmounted by a crown, the man in pale brown coat, the lady in light yellow dress with pink bandeau, *oval*, $2\frac{3}{8}$*in.*; fitted case 3

75 A MINIATURE of a young Girl *by Andrew Plimer*, full face, half length, in white dress with cloud and sky background, and hair at back on mother-o'-pearl ground, *oval*, 3*in.*

76 An attractive Miniature of a family group, *oval*, in pearl bordered frame, $3\frac{7}{8}$*in.*; and a pair of oval Miniatures in rectangular blue frames, $3\frac{1}{2}$*in.* 3

77 A Miniature of a Lady, half length, seated, in white dress with blue cloak, the oval pearl bordered frame with plaited hair at back, 3*in.*; another of a Lady in white cap and black dress *in the manner of Gallaway*, $2\frac{1}{2}$*in.*; and another double Miniature of a Man and a Youth *by E. Tayler, London, signed and dated* 1824. 3

*** The last named may be E. Tayler, Goldsmith, Jeweller, and Miniaturist of 25, Leadenhall Street, London, noted by Basil Long, p.430, and undoubtedly a competent miniaturist.

78 A Miniature of a Man in blue coat and white cravat in hair-bordered gold frame, $2\frac{1}{2}$*in.*; another of a young Man in a profile to dexter on a dark ground, in most ususual silhouette technique, plaited hair at back, $2\frac{1}{2}$*in.*; and an attractive Miniature of a Lady *after Cosway, oval*, 3*in.* 3

79 A Miniature of a Lady *by Plimer*, three-quarters dexter, gaze directed at spectator, wearing a white bandeau and low-cut dress, monogram M.B. within a coil of hair, *circular*, $2\frac{3}{4}$*in.*; and a small tortoiseshell Box inset with an enamel miniature of Venus, $2\frac{1}{2}$*in.* 2

80 A MUSICAL BOX in silver, with singing bird in the lid, the sides, base and top engraved with foliate motifs, 4*in.*

81 ANOTHER of similar type, the body engraved, the trap of the bird with an enamel miniature of a Swiss lake, $3\frac{5}{8}$*in.*

82 A pair of decorative ivory Snuff Boxes, the lids with half length miniatures of ladies, the sides painted with festoons of flowers within tortoiseshell border, $3\frac{1}{4}$*in.*; and another, smaller, tortoiseshell Snuff Box with gilt mounts, $2\frac{3}{8}$*in.* 3

83 A GOLD AND ENAMELLED SNUFF BOX of attractive bombé form, decorated with river scenes and flowers within chiselled gold borders, 2*in.*

*** Formerly in the collection of the Grand Duchess Helen.

84 AN ATTRACTIVE GEORGE II SMALL GOLD SNUFF BOX of rectangular shape, finely chased with pastoral scenes, Venus and Apollo, and rococo scrolls and festoons of flowers, $2\frac{1}{4}$*in.*, *London, mid-18th Century*

*** The style of decoration is illustrated by Norton in "A History of Gold Snuff Boxes", pl. 36A and 36B.

85 A LOUIS XVI OVAL SNUFF BOX, chased with bouquets of flowers in coloured gold within oval panels, on an engine-turned ground bordered with pendent husks and acanthus leaves, $3\frac{1}{8}$*in.*; *impressed mark I.N.M.*

The Property of Mrs. Cannon

2 *Cadogan Gardens, S.W.*

86 A Miniature of a young Man *by R. Bull, signed and dated* 1792, three-quarters sinister, gaze directed at spectator, in blue coat, yellow vest and white cravat, monogram and hair at back, *oval*, $2\frac{3}{4}$*in.*; another of a Man in black coat; and another of a Girl in white dress with plaited hair at back, $2\frac{1}{2}$*in.* 3

87 A decorative Miniature of a Lady *in the manner of Englehert*, in low-cut white dress, within a rose diamond frame, $2\frac{1}{2}$*in.*; another of a Lady, with a view of a house and park on the reverse, 2*in.*; and another of a Man in blue coat and white wig, with mother-o'-pearl back, $1\frac{1}{2}$*in.* 3

88 A Miniature of Frances Russell, F.R.S., *in the manner of Samuel Cotes*, $1\frac{1}{2}$*in.*; another of a Lady in low-cut white dress, within a gem-studded frame with plaited hair at back; and another circular Miniature *en grisaille*, $2\frac{1}{4}$*in.* 3

89 A large rectangular Miniature of a Lady *by Sir William Ross*, seated, in green velvet dress, her black hair in ringlets to her shoulders, wearing gold necklace and ear-rings, 5*in. by* 4½*in.*; ormolu frame; and shield-shaped inlaid mahogany Miniature Frame 2

90 A fine Miniature of a young Man *by Richard Crosse*, nearly full face, hair *en queue*, in pale green vest, cream coat and white cravat, slide frame, 1⅜*in.*

91 An enamel Miniature called Prince Charles Edward *by Zincke*, nearly full face, hair *en queue*, wearing a green shirt and crimson coat, 1¾*in.*

92 A good English enamel Snuff Box of basket shape, the lid painted with a bust portrait of a lady, the sides with attractive vignettes, pastoral and river scenes, 3¼*in.*

Other Properties

93 Mrs. Hogarth (*née* Thornhill) and three other members of her family, bust portraits, in plumbago *in the manner of Charles Forster*, mounted on an oval velvet-lined frame with ebonised borders, 10½*in.*

94 An interesting Miniature of Field-Marshall Kutusoff, three-quarters dexter, in green uniform with red and gold collar, epaulettes and orders, *oval*, 3¼*in.*; another smaller Miniature of Napoleon, also in uniform, *signed Scolto*, 1½*in.*; and a small circular Miniature of the meeting of Louis XVIII and Caroline of Naples, 1½*in.* 3

*** Kutusoff commanded the Russian Army during the campaign against Napoleon in 1812.

95 An enamel Miniature of Queen Anne in royal robes holding orb and sceptre, *large oval*, 8*in.*; and seven oil Miniatures on copper, of circular shape, painted with Teniers subjects, 2*in. to* 3*in.* 8

96 An enamel Miniature of Milton *by Henry Pierce Bone*, from a picture in the possession of Mrs. Dymoke, Wells, depicting the poet three-quarters dexter, hair falling to short white linen collar, *oval*, $5\frac{1}{2}$*in.*

97 An enamel Miniature of Vandyck *by Henry Pierce Bone, after the original self-portrait* formerly in the Collection of Lord Godolphin and Jos. Neeld, Esq., head and gaze three-quarters dexter, in green tunic, *oval*, $5\frac{7}{8}$*in.*

98 A pair of enamelled Candlesticks with tall baluster stems, and dome feet, decorated with reserved panels of landscapes and pastoral scenes, $12\frac{1}{2}$*in.* 2

99 An attractive enamel Snuff Box, painted with reserve panels of exotic birds and flowers on a pale blue and gilt ground, 3*in.*; another with vignettes of landscapes on a dark blue ground, $2\frac{1}{4}$*in.*; and a Scent Flacon with similar decoration, $3\frac{1}{2}$*in.* 3

100 A pair of Miniatures of the Rev. Dr. and Mrs. Brooke of Horton *by William Wood*, 1806; another of James Brooke, in gold frame; and two other fine Miniatures of a Man and Wife, also in gold frames, contained in a velvet-lined gilt case, $14\frac{3}{4}$*in.* 6

101 A pair of crystal Candlesticks with pricket tops and drip pans, in gothic style, supported on triangular bases inset with superbly carved rhomboidal ivory plaques of winged griffins and monsters, 14*in.* 2

102 A pair of old English enamel Candlesticks, decorated with panels of pastoral scenes, figures and ruined architecture and with others of dark blue with sprays in gold, on a white ground, on circular-shaped bases, $12\frac{1}{2}$*in.* 4

103 A fine enamel-top malacca Walking Stick with hinged lid enclosing a snuff box, which is decorated with a peacock, the sides also with peacocks and exotic birds in reserve panels on a blue trellis ground, $37\frac{1}{2}$*in.*

*** Formerly in the Collection of Lady Charlotte Schreiber.

104 A collection of twenty-three Memorial Brooches and Clasps, painted with figures, etc., some inscribed, mostly gold-mounted 23

105 A pair of octagonal Bracelet Clasps, mounted with miniature paintings, a shepherdess and an urn, within paste borders; two gold Lockets with miniature paintings within pearl borders; and three others in gold and enamel, *English*, 18*th Century* 7

106 A gold oval Locket set with a painting of an eye; another, with a painting of a girl standing by an urn; three gold Memorial Rings; a small Watch, in oval gold case; two Tie-pins; and four other Pieces 12

107 A Louis XV Fan, painted with figures in the grounds of a chateau, the reverse with flowers on a dark ground, the ivory sticks inlaid in silver *piqué point* with scroll ornament and sprays; another, painted with Apollo and Daphne, carved and gilt sticks; a Fan painted with a camp scene, the sticks also painted; twelve others; and a Javanese Sword, the ivory hilt carved with figures and entwined scrolls 16

108 A Louis XVI Fan painted with a classic design of female figures, cupids and warriors in a pastoral scene, the sticks of mother-o'-pearl pierced and carved and enriched with gilding; and another, very similar, both in framed and glazed lunettes, 23½*in.* 2

109 A Dieppe ivory Panel carved with Sir Walter Raleigh placing his cloak before Queen Elizabeth, in ebony inlaid frame, 13*in.*; and an Italian marquetry Panel with two peasants dancing the Tarantella, playing tambourines, 21*in.* 2

110 A green marble oval Box, set with two rows of cabochon rubies and with gold border, 2¾*in. wide*

111 An 18th Century ivory Snuff Box of pointed oval form, with gold mounts, 3½*in.*; an old English enamel Box, decorated with a basket of fruit on a green ground, 2½*in.*; two egg-shape Nutmeg Boxes; three Patch Boxes; and a gold-mounted Compass and Seal 8

112 A Wedgwood green and white jasper oval Plaque with a bust of John Wesley; a Medallion with a bust portrait of Pope Pius IX; a small glass Picture of the Duke of Wellington; a Miniature of an Officer; six Silhouettes of the Graves and Eld Families; and an English enamel Trinket Tray, painted with a pastoral scene, $3\frac{5}{8}$*in.* 11

113 A fine sard oval Seal, carved with a sportsman and two dogs in a landscape, the mount of three-colour gold, finely chased with foliage, paterae and a laurel wreath; in leather case; and a wax Impression of the Seal, in a wood box, *early* 19*th Century* 4

114 A Bilston enamel Patch Box, printed with a view of Bath Abbey, inscribed "*A trifle from Bath*"; another, "*A Trifle from Buckingham*"; a marbled egg-shape Nutmeg Box with the motto "*Love constitutes the gift*"; four enamel Wine Labels; an egg-shape Box in aventurine with chased gilt mounts; and an 18th Century cut-glass Scent Bottle in fish-skin case 10

115 An old English enamel Box in the form of a pug-dog's head, the lid painted with flowers, $1\frac{3}{4}$*in.*; another, in the form of an apple, 2*in.*; a rectangular Box painted with a landscape and flowers in panels on a dark blue ground, 3*in.*; and a vase shape Box with landscapes on a white ground 4

116 An old English enamel Box in the form of a boar's head, the lid painted with a three-quarter length figure of Minerva holding a spear, on a green ground, 3*in.*; rare

117 An enamel oval Plaque, painted with a nymph holding castanets and dancing in a landscape, *by Bone*, $4\frac{1}{4}$*in. by* 3*in.*; framed

118 A Vernis Martin Snuff Box, decorated with panels of flowers in gold on a brown ground, the inside of the lid with a miniature of a man in a powdered wig and grey coat, $2\frac{1}{2}$*in. diam.*

119 A gold oval Snuff Box, decorated with engine-turning simulating wood grain within flat-chased foliage borders, $2\frac{1}{2}$*in., wide, French*, 18*th Century*

120 A GOLD SNUFF BOX, rectangular, the lid with a crescent on a shield and a panoply of arms in rose diamonds, on a matted ground chased with flowers and scrolls within black enamel borders, $3\frac{1}{4}$*in.*, 19*th Century*

120A A GOLD AND ENAMEL COMBINED MUSICAL BOX AND WATCH, the oval case decorated with panels of figures symbolic of music and with river scenes, on a striped lavender ground within light blue borders, the white enamel watch dial set in the lid within a pearl border, *the movement by Recordon & Dupont, London, the box bearing the Paris duty mark for* 1768, $3\frac{1}{2}$*in.*; and gold and enamel key (*faulty*) 2

*** From the Summer Palace, Pekin. Recordon was established in Soho in the latter half of the 18th Century, and made watches for the Chinese market.

The Property of the late A. W. Pilleau, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

---

121 An old English enamel Snuff Box, decorated with flowers in relief in blue on a pink ground, $2\frac{3}{4}$*in.*; seven Patch Boxes with mottoes and views; and a small egg-shape Box 9

122 An old English enamel Box, the lid decorated in relief with a King Charles spaniel on a pink ground, $1\frac{3}{4}$*in. diam.*; another, oval, with buildings and flowers on a yellow ground; two other Boxes, decorated with a bird and flowers; a Scent Case, decorated in puce with boys at play; another; and an Etui 7

123 A pair of old English enamel Salt Cellars, decorated with panels of pastoral scenes on a green ground, on three feet; another pair, pink; a pair of oval Counter Trays, decorated with playing cards and flowers on a white ground; another; an enamel Bowl, the outside ruby and gilt; and a Saucer with pink ground 9

124 A pair of old English enamel Salt Cellars, painted with flowers on a white ground, on three feet; another pair with panels of pastoral scenes on a blue ground; and four other Salt Cellars 8

125 An old English enamel Box in the form of an apple, $2\frac{1}{4}$*in.* ; another in the form of a plum ; a circular Box with flowers in relief on a pink and blue checked ground ; a Needlecase painted with panels of figures on a white ground, 5*in.* ; and a small Box shaped as a three-cornered hat 5

126 An enamel rectangular Snuff Box, decorated with panels of river scenes and ruined architecture on a pink ground, $3\frac{1}{2}$*in.* ; another with figures in a landscape, on a green ground, $2\frac{1}{2}$*in.* ; a Scent Case, painted with river scenes in panels on a cream ground, containing three glass bottles, 3*in.* ; and a tall heart-shape Etui, with panels of pastoral scenes and flowers, 4*in. high* 4

127 A Dutch enamel Suuff Box, decorated with seaport and river scenes, shipping and figures, $3\frac{1}{4}$*in.* ; two others with landscapes and figures ; and another Box decorated with flowers, $3\frac{1}{4}$*in.* 4

128 An old English enamel double Salt Cellar, decorated with panels of pastoral scenes on a green ground, 5*in.* ; a Tazza with flowers on a yellow ground, 5*in.* ; a miniature Bureau in pink enamel ; a Necklace ; six Canton enamel small Dishes ; and five other Pieces 15

129 A pair of old English enamel Candlesticks, painted with flowers on a white ground, with small panels of blue and gilt, 10*in* ; and another pair, with flowers in colours in relief on a white ground, $9\frac{3}{4}$*in.* 8

130 A rectangular Casket composed of specimen plaques of agate in tones of brown, grey, yellow and white, within chased gilt-metal borders, 4*in.* ; and a Limoges enamel Triptych, decorated with the Crucifixion and two Saints, in wood frame, $7\frac{1}{2}$*in.* 2

The Property of N. S. Brown, Esq.

Old Pickhurst, Chiddingfold

[SOLD UNDER INSTRUCTIONS FROM THE RECEIVER, WITH THE SANCTION OF THE MASTER IN LUNACY]

A FINE COLLECTION OF ENAMELLED WATCHES MADE FOR THE EUROPEAN AND CHINESE MARKETS

THE SECOND AND FINAL PORTION

131 A PAIR OF SMALL WATCHES *by Bovet, Fleurier,* with large seconds hand, the back enamelled with flowers within pearl borders 2

*** According to Chapuis, the firm of Bovet imitated Ilbery of London, in making watches for the Chinese market ; both Charles Henri and Edouard Bovet were at one time in Canton.

132 A SWISS WATCH *by Clerc, Fleurier,* the back enamelled with flowers on a grey ground within chased gilt borders ; and an earlier enamelled Watch Back with a seated figure of a lady on a couch 3

*** The family of Clerc were well-known makers from the 16th Century down to the 19th Century.

133 A PAIR OF ENAMELLED WATCHES made for the Chinese market, the backs enamelled with billing doves and flowers on a pink ground, the movements gilt and engraved in Chinese style 2

134 TWO SMALL WATCHES, the backs enamelled with figures of children in Swiss costume within pearl borders ; and a 17th Century enamelled Watch Back 3

135 AN ENAMELLED WATCH *by Georges Favre-Jacot, Locle,* the front decorated with a bust portrait of a girl on a red ground, the back with a lady and gallant in a garden scene ; and a small Watch also enamelled with a lady and gallant, the movement engraved and inscribed with Chinese characters 2

*** Baillie in " Watchmakers and Clockmakers of the World " notes a long line bearing the name Favre (Faure) and in particular one Frederic Louis Favre-Boulle of the same town.

136 A SMALL WATCH *by Bovet, Fleurier*, the movement gilt and engraved with Chinese characters in arabesques, the back enamelled with the head and shoulders of a girl on a crimson ground; and another small Swiss Watch, *by Dimier, Geneva*, the back enamelled with flowers on a crimson ground 2

137 AN ENAMELLED WATCH *by Hermanos, Shanghai*, with engraved movement, large seconds hand, the back enamelled with a figure of a lady flanked by Youth and Old Age; and a small Watch enamelled at the back with a girl feeding chickens 2

138 TWO ENAMELLED WATCHES made for the Chinese market with elaborately engraved gilt movement and large seconds hand, each with a bust portrait of a lady enamelled on a crimson ground at the back 2

139 AN ATTRACTIVE WATCH *by Jaquet-Droz, London*, in slim case with a finely enamelled red, green, and blue diaper back within pearl borders, large seconds hand

*** Baillie records this well-known firm of Chaux-de-Fonds, Nancy and Geneva, having a branch in London, in charge of the celebrated maker Maillardit.

140 A SWISS WATCH painted at the back with a river scene and landscape with figures; and another, with a bouquet of flowers on a blue ground, within turquoise matrix 2

141 A GOLD WATCH *by Samuel Morel, Geneva*, a member of the well-known Swiss family, the case pierced and chased with a border of flowers; and another Watch, in two-pair case, the back enamelled with a figure of a girl holding a dove 2

142 A GOLD MUSICAL WATCH with gilt dial, large seconds hand and a quasi-heraldic crimson rose enamelled at the back, between pearl borders; and another Watch with figures in Empire costume, within a blue curtain surround 2

143 AN ENGLISH WATCH *by Charles Dundas, London*, with pierced watchcock in two-pair case made for the Chinese market, the white dial with Roman figures and Chinese characters, the back with figures of two virgins watching billing doves; and a gold Watch in plain case 2

144 A GOOD WATCH *by Ilbery, London*, in two-pair case with elaborately decorated movement, the backs superbly enamelled with an escutcheon and musical trophies within dentate borders

*** This is the type of "la montre chinoise" which William Ilbery was noted for and which he introduced.

145 ANOTHER *by Bovet, Fleurier*, also of good quality and made for the Chinese market, the back with an unusual and attractive design of a bouquet of flowers on a gold ground, within green, red and pale blue surround and chased borders; and another Watch in plain case with small seconds hand 2

146 AN ENGLISH WATCH *by Henry Goodman, London*, in two-pair case, the back enamelled with three dancing figures of nymphs; an enamelled Watch Back; and a Table Watch of oval shape with foliate pierced ends and white enamel dial, $3\frac{3}{4}$*in.* 3

147 A LARGE MUSICAL WATCH playing on numerous bells with white enamel dial and large seconds hand, in gilt case; and an unusually large enamelled Outer Case with figures washing by a river bank within dark blue enamel borers, $4\frac{1}{2}$*in.* 2

148 AN ENAMELLED WATCH *by Ilberie* (*sic*), *London*, with finely engraved movement, the back decorated with a youth kneeling to a shepherdess, who holds his hat full of nestlings, white enamel dial and large seconds hand

149 A LARGE WATCH *by John Sived, London, no.* 5171, the face with hour dial, day of the week and day of the month recorder and large seconds hand and dial in two-pair case, engraved and enamelled at the back with two nymphs in a pastoral scene

*** This watch may have been made by John Devis for the oriental market which he did not wish to be associated with and so put his name in reverse.

150 A MASSIVE ENAMELLED WATCH with hour and seconds dial, superbly pierced and chased verge and elaborate pillars, the back finely enamelled in 17th Century style with female figures emblematic of the arts, within diaper and landscape borders with chatelaine chains and keys

151 A LARGE ENGLISH WATCH *by John Taylor, London* (1167), with finely pierced watchcocks and florally chased back, in two-pair case, the outer one engraved with a classic urn and floral borders

152 AN INTERESTING TABLE WATCH, the dial enamelled with figures within hour and seconds hand, contained in chased gilt case, the base finely chased and with paste enriched movement

153 AN ENAMELLED WATCH *by Ilbery, London*, the movement finely engraved, the back superbly enamelled with "Milk below Maids", *after Wheatley's Cries of London*, between enamelled and pearl borders, small seconds hand

154 A SMALL ENGLISH ENAMELLED WATCH *by George Pembrook, London*, decorated on the exterior with lovers in a garden scene, lovers embracing in the interior on two panels ; and another with a spray of flowers

155 A MUSICAL WATCH, the green enamelled back decorated with fruit and flowers within blue enamelled pearl borders, the white dial with hour and seconds numerals

156 A SMALL ENGLISH ENAMELLED WATCH *by Hughes, London*, with extra inner cover enamelled with lovers embracing and flowers within blue borders

157 AN ATTRACTIVE WATCH with superbly engraved and pierced back plate, the white enamel dial with small seconds hand, the back with a bouquet of flowers on a green quasi-heraldic medallion enclosed by pearl borders and a milled rim

158 AN ENGLISH WATCH *by William Anthony, London, no.* 1871, with finely engraved movement made for the Chinese market, the back chased with a horse below the name, the exterior with a fine green enamel back within pearl borders

*** Baillie states that William Anthony was a famous maker, b. circa 1764, d. 1844 and that he made many watches for China.

159 A FRENCH ENAMELLED WATCH *by Bassereau, Palais Royal*, the movement with bells, the inner case inscribed in English and decorated with wreaths in enamel colours, the outer case enamelled with a vase of flowers within an aubergine surround and numerous enamel borders

160 A PAIR OF SLIM ENAMELLED WATCHES *by Jaquet-Droz, London*, the backs attractively enamelled with figures of ladies and gallants as shepherd and shepherdesses within enamelled and pearl borders, the white dial with large seconds hand 2

161 A PAIR OF FINE ENAMELLED REPEATER WATCHES *by Jaquet-Droz, London*, with unusual double pendulum action, the backs enamelled with figures of warriors within elaborate gilt borders, gem-set and enriched with pearls 2

162 Eight well-constructed oblong Cases, some covered with leather, the interiors fitted and covered in silk, 14*in*. 8

END OF SALE

SOTHEBY & Co.'s

SALE OF

JEWELS, FURS AND OBJECTS OF VERTU

27th April, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Butler	24	0	0
2	Obstfield	8	10	0
3	Heynemann	6		0
4	Carberry	36	0	0
5	Faber	70	0	0
6	Vernon	92	0	0
7, 8	Vernon	96	0	0
9	Edgeley	120	0	0
10	Bromet	5	0	0
11	Roberts, J.	15	0	0
12	Harvey & Gore	12	0	0
13	Harvey & Gore	5	10	0
14	London Bullion	200	0	0
15	London Bullion	235	0	0
16	Freeman, I.	29	0	0
17	London Bullion	102	0	0
18	Davenport	205	0	0
19	Bloomstein	13	10	0
20	Bloomstein	8	0	0
21	Bromet	5	0	0
21A	Freeman, I.	30	0	0
21B	Ashley	18	0	0
21C	Spiers	2	10	0
21D	Martin	48	0	0
22	Bromet	2	15	0
23	Obstfield	6	10	0
24	Heynemann	2	10	0
25	Obstfield	9	10	0
26	Withdrawn	———		
27	London Bullion	20	0	0
28	London Bullion	31	0	0
29	Bloomstein	67	0	0
30	London Bullion	16	0	0
31	Peters	9	10	0
32	Pitt	17	0	0
33	Joicey	18	0	0
34	Julius	138	0	0
35	Harris, S. H.	350	0	0
35A	Harvey & Gore	75	0	0
35B	Harvey & Gore	120	0	0
35C	Julius	38	0	0
35D	Withdrawn	———		
35E	London Bullion	260	0	0
36	Peel	78	0	0
37	Obstfield	220	0	0
38	Obstfield	210	0	0
39	Briscoe	62	0	0
40	Julius	134	0	0
41	Roberts, J.	3	10	0
42	Valette	2	0	0
43	Lerner	2	0	0
44	Roberts, J.	13	10	0
45	Abecasis	1	10	0
46	Edge	9	0	0
47	Edge	17	0	0
48	Pugh	2	0	0
49	Roberts, J.	75	0	0
50	Lerner	6	0	0
51	Roberts, J.	40	0	0
51A	Lerner	4	10	0
51B	Lerner	1	10	0
51C	Geneen	50	0	0
52	Ross	70	0	0
52A	Ross	30	0	0
52B	Ross	37	0	0
53	Manheim	5	0	0
54	Owen	4	0	0
55	Harris, S. H. R.	6	0	0
56	Harris, S. H. R.	9	0	0
57	Owen	7	0	0
58	Owen	5	0	0
59	Lernihan	4	4	0
60	Good	5	10	0
61	Roberts, J.	8	10	0
62	Owen	7	10	0
63	Jerome	4	10	0
64	Tafler	12	10	0

LOT		£	s.	d.
65	Good	5	0	0
66	Owen	5	0	0
67	Owen	4	10	0
68	Roberts, J. ..	6	0	0
69	Owen	7	0	0
70	Obstfield	6	0	0
71	Harris, S. H. R.	13	0	0
72	Lernihan	5	5	0
73	Obstfield	8	15	0
74	Lernihan	8	5	0
75	Lernihan	2	0	0
76	Obstfield	10	10	0
77	Roberts, J. ..	14	0	0
78	Lernihan	9	10	0
79	Roberts	5	5	0
80	Obstfield	6	5	0
81	Bromet	8	0	0
82	Atkins	6	5	0
83	London Bullion	39	0	0
84	Roberts, J. ..	42	0	0
85	Roberts, J. ..	45	0	0
86	Lernihan	4	0	0
87	Tafler	5	5	0
88	Obstfield	2	10	0
89	Harris, S. H. R.	3	10	0
90	Williams, S. ..	4	0	0
91	Lifetree	6	5	0
92	Bromet	3	0	0
93	Brooke	8	10	0
94	Roberts, J. ..	3	5	0
95	Jerome	4	0	0
96	Bourke	8	15	0
97	Bourke	15	0	0
98	Murrell	9	0	0
99	Gubbins	26	0	0
100	Lernihan	13	0	0
101	Lenygon	5	0	0
102	Manheim	4	5	0
103	Bromet	7	15	0
104	Obstfield	10	10	0
105	Harvey & Gore	8	10	0
106	Roberts, J. ..	10	10	0
107	Hancock, R. ..	7	10	0
108	Samblaux, de ..	10	0	0
109	Bromet	5	10	0
110	Bromet	13	0	0
111	Harvey & Gore	13	0	0
112	Vandekar, E. ..	3	0	0
113	Roberts, J. ..	26	0	0
114	Hurst, F.	8	10	0
115	Hurst, F.	12	10	0
116	Bourke	16	0	0
117	Hurst, F.	3	15	0
118	Cotterill	6	0	0
119	Obstfield	26	0	0
120	Obstfield	42	0	0
120A	Obstfield	40	0	0
121	Manheim	10	0	0
122	Hurst, F.	15	0	0
123	Gubbins	7	0	0
124	Manheim	3	0	0
125	Hurst	9	10	0
126	Asprey	16	10	0
127	Hurst	11	10	0
128	Hurst	7	0	0
129	Oppenheimer ..	4	10	0
130	Bloomstein ..	17	0	0
131	Bromet	13	0	0
132	Obstfield	7	0	0
133	Obstfield	9	10	0
134	Tafler	11	10	0
135	Lernihan	12	10	0
136	Harvey & Gore	12	10	0
137	Robinson	13	0	0
138	Robinson	7	0	0
139	Heynemann ..	36	0	0
140	Tafler	13	0	0
141	Obstfield	15	0	0
142	Berry	33	0	0
143	Robinson	4	0	0
144	Roberts, J. ..	30	0	0
145	Robinson	7	10	0
146	Manheim	9	10	0
147	Musham	13	0	0
148	Robinson	12	0	0
149	Musham	12	0	0
150	Lambert	52	0	0
151	Robinson	6	10	0
152	Roberts, J. ..	22	0	0
153	Webster	45	0	0
154	Roberts, J. ..	24	0	0
155	Edge	43	0	0
156	Orion	14	10	0
157	Tafler	44	0	0
158	Webster	40	0	0
159	Webster	44	0	0
160	Edge	50	0	0
161	Webster	200	0	0
162	Roberts, J. ..	4	0	0
	Total of Sale ..	£5,326	14	0

RECEIVED

BAKER LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1942